



DATELINE CYPRUS: PETER STONE captures the plight of hundreds of families caught in the crossfire

# FAMILIES AT WAR



**HUNGER:** Four boys squat on the floor of the Ledra Palace Hotel to eat a makeshift meal, while mother supervises the operation.



TCE™



**DESPAIR:** A young mother weeps, hugging her child at the Hilton Hotel in Nicosia.

## TERROR OF BRITONS TRAPPED IN SUN

THEY huddle now in quiet groups, the families who came to find fun in the Cyprus sun—and woke up to find themselves in the middle of a war.

Their fearful plight, their sense of despair, is brilliantly captured in these telling pictures by Mirrorman Peter Stone.

At the leading hotels, in Nicosia, where the pictures were taken, people of many nationalities have been caught in the crossfire, unable even to step into the sunshine.

Soldiers exchange fire in the hotel grounds and the lobbies ring with the sound of shots.

Mothers weep for their babies. And jokes about the place being so clean that visitors can eat off the floor fall flat when the floor becomes the only reasonably safe place to eat.

There is no laughter any more. Only a longing to be home from the holiday overtaken by war.



**ACTION:** A Greek Cypriot soldier directing operations inside the Ledra Palace Hotel.

Together . . . in a hotel basement

**G**UESTS crowd together in the basement area of the Ledra Palace Hotel, eagerly talking to each other. Before, they were all preoccupied with their own plans, their own holidays. Now they suddenly have a common bond . . . being prisoners together.